



Museum-Based Learning

Tour Package 2023

Straits Gallery & Koeh Sia Yong Art Museum

Art should be accessible to all. With the aim of bringing art even closer to your doorstep, Straits Gallery located in Northstar@AMK. We invite you to come along and experience the talents of our incredible artists.

Enter and be greeted with the sight of an open floor plan gallery. The partitions serve as guides for visitors, with every turn promising an exciting new experience. Boasting a double-height ceiling floor with a mezzanine, Straits Gallery ensures each artwork will receive its share of time in the spotlight.

Straits Gallery hopes to do our part in developing Singapore's arts and culture scene.

Straits Gallery presents the Koeh Sia Yong Art Museum, a permanent fixture at Straits Gallery showcasing some of Koeh Sia Yong's best works. Currently, the museum is exhibiting "Retrospective 1957 - 2023" As a second-generation artist, his works align with the Nanyang style pioneered by first-generation artists, combining Western painting techniques learned from the Nanyang Academy of Fine Arts with Singaporean subjects.

The exhibition spotlights Koeh Sia Yong, one of Singapore's most prominent second generation impressionists. It will feature an array of works by the artist, each produced at different stages of his six decades long career.

The works showcased are likewise chosen to reflect Singapore's storied past. Take the opportunity to see woodblock prints depicting the struggles of everyday life in colonial Singapore, or gaze upon the scenes of the Samsui women as they work, captured in vivid oil paints. Otherwise, admire Koeh's charcoal portraits, depicting coolies in rich shades of gray.

Tour Packages

At Straits Gallery we offer 3 types of tour packages to suit your needs.

1. Basic Tour
Free of charge, basic tour about the artworks at Koeh Sia Yong Art Museum.
2. Standard Tour
\$1.80/pax, Inclusive of material costs, activities and booklets.
3. Customised Tour
\$5/pax, tour based on your school's curriculum/requests with a list of artworks we have, inclusive of material costs, activities, booklets and a file.



Basic Tour

Join us on the Basic Tour, as we explore the captivating history of early Singapore through the incredible artworks of Artist Koeh Sia Yong. Through his mesmerising oil paintings, woodblock prints, and charcoal portraits, we delve into Singapore's past.

During the tour, we'll learn about Koeh's background and explore the significant Art Movements that influenced him, including Social Realism and the Nanyang Art Movement. Providing insight on the artist's inspirations and the cultural context of his work.

Students will also get to experience the Dark Room, which is a designated cinema room playing documentaries on famous paintings by local artists, where various actors enact a fascinating account of the history and development of Singapore from 1950 to 1970.

Students are encouraged to pick up an exhibition pamphlet at the entrance.

Standard Tour

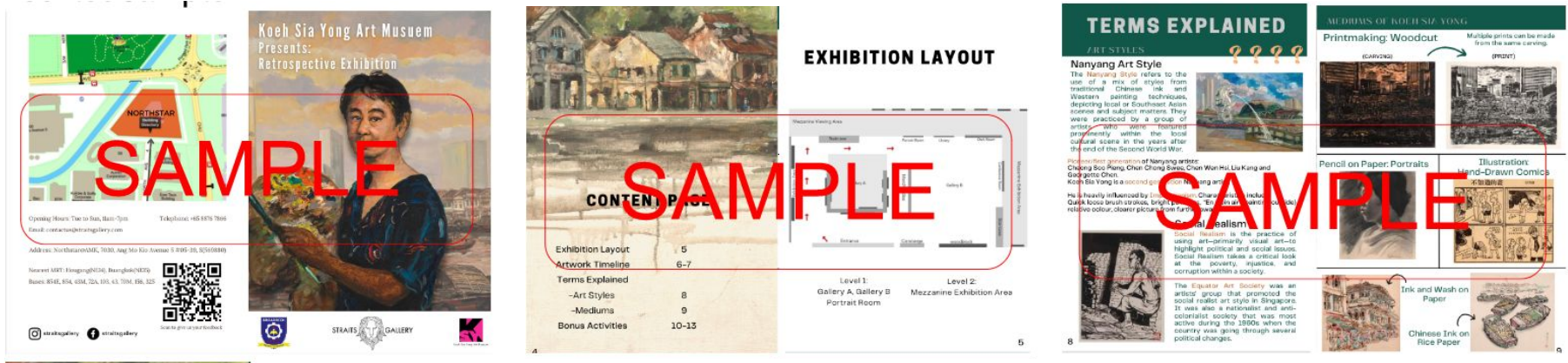
The Standard Tour offers an all-inclusive experience at just \$1.80 per person. In addition to the basic package, this tour takes it a step further by providing exciting activities and informative booklets specifically designed for students.

During the Standard Tour, students can look forward to a delightful blend of educational and enjoyable art-related activities. One highlight is the mini workshop station, where students have the opportunity to unleash their creativity and try their hand at printmaking. It's a hands-on experience that sparks imagination and encourages artistic exploration.

As part of the package, each student will receive an informative and interactive booklet. This booklet serves as a valuable resource, featuring detailed explanations of art terms and techniques discussed during the tour. Moreover, it includes engaging activities like crossword puzzles and spot-the-difference challenges, adding an element of fun and interaction to the learning experience.



Booklet Sample



With the standard and customised package, an A5 size booklet will be included for every student. The booklet includes educational material such as tidbits about Singapore's history, art terminology, fun puzzles, a map of the gallery and a self reflection page.

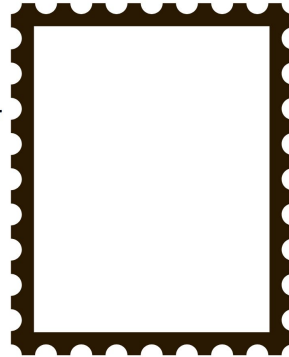
Mini Printmaking workshop



Stamping Activity

Create your own landscape using these stamps
(Printmaking – Linocut)

**Choose one of our
hand-carved
linocuts**
(a new version of
woodcuts used in
the past)
and stamp here!



At the mini workshop station, students will get to try their hand at printmaking. Students may choose among our many designs such as merlion, orchid and the singapore flag. The activity page for printmaking can be found in the booklet.

Customised Tour

With our Customised Tour, you have the freedom to tailor the tour experience according to your specific needs and preferences. Whether you require tours that align with your school's curriculum or have any special requests, Straits Gallery is committed to accommodating you to the best of our ability.

For just \$5 per person, we offer a specially curated tour designed exclusively for your group. Additionally, we will provide you with a comprehensive list of artworks available at Straits Gallery, allowing you to have a personalised and unique art experience.

By opting for the Customised Tour, you not only gain access to all the facilities, activities, and materials included in the Standard Package, but each student will also receive a special file showcasing the art of Koeh Sia Yong.



Koeh Sia Yong 许锡勇

Born in 1938, known for expressive oil paintings, Koeh Sia Yong has an extensive catalogue of art over six decades of his career. His work includes woodblock prints of post-colonial Singapore, to oil paintings reflecting Southeast Asia, and even consist of Chinese ink paintings. The Western oil painting techniques with Southeast Asian topics. The Social Realism, an art movement that focused on the struggles of the class, was especially important in helping him make art that represented by, it is this drive to represent life in art that enables function as a record of not just historical events but old Singapore modernisation sweeping over the now independent island, the kampongs was vanishing. The anxiety over forgetting these environments reflected most prominently in his paintings of the Singapore over familiar icon, with the sampans scattered along it a motif represent past. Yet, modern skyscrapers loom in the distance as though awaiting these in nostalgic images.

The scope of Koeh's work extends past Singapore as well. Bali is an artist's favourite subjects. Like his predecessors, Koeh was enraptured by the culture and novelty of rural Balinese life, producing numerous works around the women of Bali and Balinese landscapes.

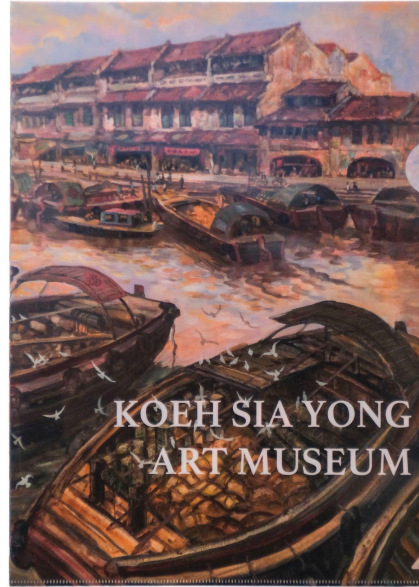
In the present day, the artist continues to learn and experiment with new techniques in constant pursuit of perfection, Koeh's artistic journey is far from finished.

生于1938年，许锡勇以富有表现力的油画而闻名。他的职业生涯中，他创作了广泛的艺术作品，包括新加坡后殖民时期的木刻版画、东南亚主题的油画以及中国水墨画。西方油画技巧与东南亚题材相结合。社会现实主义，一个关注工人阶级斗争的艺术运动，对他来说尤为重要。这代艺术家的焦虑，在于他们害怕忘记这些正在消失的旧时新加坡。这种用艺术表现生活的焦虑，尤为明显的体现在他的一些作品中。在这类作品中，传统的木船散落在河面上，而令人熟悉的现代摩天大楼则在远处隐约可见，仿佛在等待着这些怀旧的形象消逝。

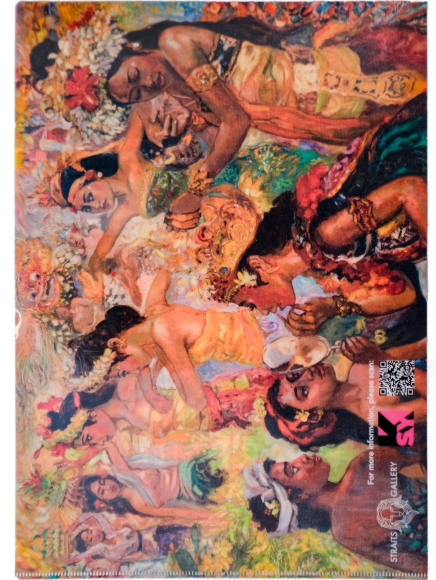
许锡勇的作品范围也扩展到巴厘岛。巴厘岛是艺术家最喜欢的主题之一。像他的前辈一样，许锡勇对巴厘岛乡村生活的文化和新鲜感感到着迷，创作了许多关于巴厘岛女性和巴厘岛风景的作品。

Door gifts; Files

The customised tour comes with a door gift for each student. The A4 sized file features the best artworks of Koeh Sia Yong depicting the Singapore River and a festival in Bali.



Front



Back

Drop off points

Lift Lobby 2

For any of the mentioned vehicles (on page 11), like the 40-seater bus, we recommend using Lift Lobby 2 on the first floor as the designated drop-off point. There are 4 bus parking spots available, but please be aware that these spots are public and might be occupied. If the spots are taken, buses can drop off students near the barricade by the food court and continue on their way.

Lift lobby 2 is also located next to the public toilets at the food court.





Height limit for buses

Straits Gallery is located in NORTHSTAR@AMK, #05-39.

As the height limit of the building is 3.8 m. The building has written guidelines as such, there will be **NO entry** pass the first floor for

- 40 seater buses
- 40 ft long vehicles
- 5000kg and exceed unladen weight
- 2500kg and exceed unladen weight mobile crane



Drop off points

Lift Lobby 1

lift lobby 1 which is a short walking distance from lift lobby 2, you may consider using it.

In the event that more than one class comes at the same time, it is suggested that one class walks to lift lobby 1 accompanied by their Teachers.

Tips & Tricks for the visit

Before leaving the school grounds and boarding the bus, here are some suggestions to heed.

- We advise students do bring as little with them as possible to the gallery
- Please bring along Stationary, note that only pencils are allowed.
- Please advise that students use the washroom before leaving school, as our gallery only has 1 staff toilet. Public restrooms are available on the first floor of Northstar@AMK building beside the food court.
- Student's belongings will be placed at a designated area before they enter the gallery
- Please take note of the museum etiquette and ran it through with the students before leaving school.

Museum rules and etiquette are as follows,

No flash photography

No food and drinks

No touching of artworks

No bulky items

Please do not run in the gallery

Please be considerate and keep your voice down

Address:

NORTHSTAR@AMK 05-39, 7030 Ang Mo Kio Ave 5, 569880

Opening Hours:

Tuesdays to Sundays
11 am - 7 pm